

LONG REACH OPERA WORKSHOP

JUNE 27 - JULY 16, 2016
DOWNTOWN TORONTO
Co-directors: Dr. Michael Donovan & Anne-Marie Donovan

2016 PROGRAM

SUSANNAH

BY CARLISLE FLOYD

A WORD FROM THE DIRECTORS

LONG REACH OPERA WORKSHOP is now in its 3rd year. We are excited to announce that after two successful seasons, we are growing. Our 2016 workshop expands to three weeks in the heart of downtown Toronto as we stage the powerful opera *SUSANNAH* by Carlisle Floyd.

LROW has added some wonderful new artists to the faculty. Linda Garneau joins us as movement coach. Our collaborative pianists/coaches are Jisca Wichers and Mélisande Sinsoulier. Derrick Rabethge returns as fight choreographer. And this year, we are thrilled to announce that LROW will culminate in two performances at the Walmer Centre Theatre.

LROW provides a comprehensive training experience for aspiring singer-actors wanting to further their skills over the summer. At LROW you be immersed in a supportive, challenging and fun environment with fellow singer-actors from across the country.

This year's program of Carlisle Floyd's *SUSANNAH* is particularly special for us. We were both incredibly lucky to study with the great PHYLLIS CURTIN, who premiered the title role. It will be with thoughts of Phyllis that we explore this wonderful piece with you.

- Dr. Michael Donovan, Music Director
& Anne-Marie Donovan, Stage Director

FACULTY

MICHAEL DONOVAN
MUSIC DIRECTOR

ANNE-MARIE DONOVAN
STAGE DIRECTOR

MÉLISANDE SINSOULIER
COLLABORATIVE PIANIST
AND VOCAL COACH

JISCA WICHERS
COLLABORATIVE PIANIST

LINDA GARNEAU
MOVEMENT DIRECTOR

DERRICK RABETHGE
FIGHT CHOREOGRAPHER

WHAT MAKES LROW UNIQUE?

LROW IS AN INTIMATE, IN-DEPTH OPERA IMMERSION.

WE FOCUS ON THE PERFORMER - THERE IS NO BIG PRODUCTION.

WE APPLY THE TRAINING DIRECTLY TO LEARNING A ROLE.

WE TRAIN WELL-ROUNDED SINGER-ACTORS.

WE ENSURE THAT EACH PARTICIPANT HAS AN OPPORTUNITY TO SHINE.

WE CREATE AN ENVIRONMENT THAT IS SUPPORTIVE, CHALLENGING AND FUN.

WHEN & WHERE

MONDAY, JUNE
27 - SATURDAY,
JULY 16, 2016

MCCLURE HALL, 300
BLOOR STREET WEST,
TORONTO

PERFORMANCES:
8PM, JULY 15 &
2PM, JULY 16, 2016

WALMER CENTRE
THEATRE, 188 LOWTHER
AVENUE, TORONTO

AUDITION

To receive an application form, to set up an audition or for more information, contact Michael Donovan at **416-828-2449** or email: MICHAELDONOVAN@SCHUBERTNOW.CA
Or visit WWW.SCHUBERTNOW.CA/LROW

Applications will be accepted starting **NOVEMBER 15, 2015** until all roles have been cast.

Applicants from outside Southern Ontario can audition via video.

COST

Tuition for this three-week workshop is \$1200 per student.

OUR PLEDGE TO YOU

LONG REACH OPERA WORKSHOP places its focus squarely on the singer-actor. We work in an intimate, ensemble setting to develop well-rounded performers. As a workshop participant, you will have the opportunity to develop your stagecraft while immersing yourself in an opera role within an environment that is supportive, challenging and fun.

Together, we will explore: *What is the work of a singer-actor? What is it to have performer energy? How do I build a role? How do I physicalize my character's experience? What is it to share the stage with other performers? What is this opera about? Where does my character fit into the world of the opera?*

Each day is divided into music rehearsals, coachings, staging rehearsals, acting and movement classes, and ensemble training exercises. The workshop culminates in two performances of the work-in-progress for invited guests.