

# LONG REACH OPERA WORKSHOP

## May 25 - June 6, 2015

### Downtown Toronto

Long Reach Opera Workshop places its focus squarely on the singer-actor. We work in an intimate, ensemble setting to develop rounded performers. As a workshop participant, you will have the opportunity to develop your stagecraft while immersing yourself in an opera role within an environment that is supportive, challenging and fun.

Together, we will explore: What is the work of a singer-actor? What is it to have performer energy? How do I build a role? What is it to share the stage with other performers? What is this opera about? Where does my character fit into the world of the opera?

Each day is divided into music rehearsals, piano coachings, staging rehearsals and ensemble training exercises. The workshop culminates in an informal presentation of the work-in-progress for invited guests.

### What makes LROW unique?

LROW is an intimate, in-depth opera immersion.

We focus on the performer – there is no big production.

We apply the training directly to learning a role.

We train rounded singer-actors.

We create an environment that is supportive, challenging and fun.

### 2015 Program:

Act I of *Street Scene* by Kurt Weill

This large-ensemble stage work will allow each student to study a solo role. There is no chorus in this piece!

### Staff:

Michael Donovan, Music Director

Anne-Marie Donovan, Stage Director

Edward Morone, Collaborative Pianist & Vocal Coach

### Cost:

The cost for this workshop is \$650 per student.

### Audition:

For more information, visit <http://schubertnow.ca/news/> or if you are interested in auditioning, please contact Michael Donovan at 416 537 9055 or at [michaeldonovan@schubertnow.ca](mailto:michaeldonovan@schubertnow.ca)