

# WHEN & WHERE

Monday, June 19 – Saturday, July 8, 2017  
McClure Hall, 300 Bloor Street West, Toronto

Performances:  
8pm, July 7 & 2pm, July 8, 2017  
Walmer Centre Theatre, 188 Lowther Avenue, Toronto

# AUDITION

To receive an application form, to set up an audition or for more information, email [LROW@operaworkshop.ca](mailto:LROW@operaworkshop.ca) or visit [www.operaworkshop.ca](http://www.operaworkshop.ca).

Applications will be accepted starting November 1, 2016 until all roles have been cast.

Applicants from outside Southern Ontario can audition via video.



# LONG REACH OPERA WORKSHOP

## FACULTY



Dr. Michael Donovan  
Music Director



Anne-Marie Donovan  
Stage Director



Monique de Margerie  
Collaborative Pianist



Brad Cook  
Movement Coach



Linda Garneau  
Movement Coach



Leslie Fagan  
Master Class Guest Artist

## COST

Tuition for this three-week workshop is \$1500 per student. Students are in charge of their own accommodation in Toronto. LROW has a discount program with a nearby hotel where students may opt to share accommodation with fellow workshop participants.

*"I'd like to thank you for the wonderful program. I never had the impression that you were asking any more of us than we could actually give, it was always clear that the program was for our benefit above all else."*  
-Jeffrey Smith, 2016 participant

*"Thank you again for a wonderful three weeks! I learned so much from working with both of you. Thank you for making Long Reach an amazing experience."*  
-Thera Barclay, 2016 participant

**DR. MICHAEL DONOVAN & ANNE-MARIE DONOVAN**  
**ARTISTIC DIRECTORS**

JUNE 19 – JULY 8, 2017  
DOWNTOWN TORONTO

[www.operaworkshop.ca](http://www.operaworkshop.ca)

# A WORD FROM THE DIRECTORS:

“ Long Reach Opera Workshop is now in its 4th year and we continue to grow.

Last year's production of *Susannah* was a stunning achievement. In 2017, we are excited to tackle Gian Carlo Menotti's powerful and prescient social drama, *The Consul*.

LROW's program includes private coachings, staging rehearsals, acting and movement classes, and thematic master classes with accomplished guest artists and faculty. The workshop culminates in two fully-staged, public performances of *The Consul* at the Walmer Centre Theatre in downtown Toronto.

LROW provides a comprehensive training experience for aspiring singer-actors and opera directors wanting to further their skills over the summer. At LROW you will be immersed in a supportive, challenging and fun environment with fellow singer-actors from across the country. And you will experience the excitement of living in the heart of downtown Toronto, the world's most culturally diverse city.

- Dr. Michael Donovan, Music Director  
& Anne-Marie Donovan, Stage Director  
Co-Artistic Directors

# 2017 PROGRAM



## The Consul by Gian Carlo Menotti

Glorious singing passages, rich lead and supporting roles, and a heart-wrenching story that resonates with urgent presence today.

# THE CONSUL

# WHAT MAKES LROW UNIQUE?

LROW is an intimate, in-depth opera immersion.

We focus on the performer  
– there is no big production.

We apply the training directly to learning, staging and performing a role.

We train rounded singer-actors.

We ensure that each participant has an opportunity to shine.

We create an environment that is supportive, challenging and fun.

We strive for excellence in everything we do.

# OUR PLEDGE TO YOU:

Long Reach Opera Workshop places its focus squarely on the singer-actor.

We work in an intimate, ensemble setting to develop rounded performers. As a workshop participant, you will have the opportunity to develop your stagecraft while immersing yourself in an opera role within an environment that is supportive, challenging and fun.

Together, we will explore: What is the work of a singer-actor? What is it to have performer energy? How do I build a role? How do I meet the demands of depicting a character while maintaining healthy vocal production? How do I physicalize my character's experience? What is it to share the stage with other performers? What is this opera about? Where does my character fit into the world of the opera?

Each day is divided into music rehearsals, coachings, staging rehearsals, acting and movement classes, and ensemble training exercises. The workshop culminates in two fully staged public performances.

For more information visit [www.operaworkshop.ca](http://www.operaworkshop.ca)